Permit #F00153924-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153924-A **Type of Permit:** FILMING **Release Date:** 07/19/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title HELLO FROM TAIWAN

Type of Production Student

Producer Wenjie Kong

Director Tiffany Huang

1st AD Alisyn Ghivizzani

Production Manager Julie Pheng

FilmL.A. Coordinator Angel Miranda

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Assistant Jiayi Guo
Primary Phone Mobile - 213-234-8006
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00153924-A	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Location Address 6440 S Holt Ave, Los Angeles, CA 90056

Location Type Private Residence

Prep Dates 7/18/2019 - 7/19/2019 13:00 - 22:00 2 days

Film Dates 7/20/2019 - 7/20/2019 09:00 - 22:00 1 day
7/21/2019 - 7/21/2019 09:00 - 22:00 1 day

Strike Dates 7/22/2019 - 7/22/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI--HELLO FROM TAIWAN_STUDENT LETTER.pdf
Ladera_Heights_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1

Personnel on Location

Type	Quantity
Cast	6
Crew	40
LA County Field Inspection	1

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note LA COUNTY FIRE NUMBER: 19-1909-58.

Coordinator Note SIX (6) 2A 10BC TYPE FIRE EXTINGUISHERS REQUIRED ON SET AT ALL TIMES WHILE FILMING.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

AFI
American Film Institute

June 13, 2019

RE: TIFFANY FRANCES

TO WHOM IT MAY CONCERN:

This is to introduce Tiffany Frances who is participating as a member of the AFI Directing Workshop for Women (DWW) to direct a narrative project, Hello From Taiwan. This is also to introduce the following AFI fellows who will be assisting on this production: Producers, Wenjie Kong and Jiayi Guo. Tiffany Frances will be a participant in the DWW until May 1, 2020.

AFI, a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media, established the Directing Workshop for Women in 1974. The Workshop is designed to provide talented women who have established themselves within film, television and theatre with the opportunity to direct narrative projects. Since its inception, such talented women as Lesli Linka Glatter, Jennifer Getzinger, Randa Haines, and Maya Angelou have directed Workshop projects.

The DWW is supported by private contributions and grants. Contributions of goods and services are critical to the success of Workshop projects.

AFI holds the copyright to and provides insurance for this not-for-profit videotape production of the institute. Any cooperation and assistance you can provide this filmmaker is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323) 856-7853. Many thanks for your consideration of this request.

Sincerely,

Lauren Ludwig
Director, Directing Workshop for Women
AFI Conservatory

Please Note: No individual may incur expense in the name of AFI. Any financial arrangements must be made directly with that individual. AFI is tax exempt under section 501 (c) (3) of the Internal Revenue Code of 1954. AFI's Federal Identification Number is 52-6072925.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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SPECIAL FILMING CONDITIONS
LADERA HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Ladera Heights is a community of attractive single family homes and apartments located in unincorporated Los Angeles County (90056). It is bounded by Wooster Avenue on the west, Stocker Avenue on the north, LaBrea Avenue on the east and La Tijera Boulevard on the south. The neighborhood has become a popular area for location filming and the following conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification will be done by FilmL.A. Staff. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must also contact the Ladera Heights Civic Association (LHCA) representative, Primary – Don Hellwig (323) 294-6544; cell (323) 376-8311 or email donhellwig@sbcglobal.net or Back-up – Ronni Cooper (310) 649-2006 ronnicoop@mac.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and/or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Weekend or holiday filming is generally prohibited unless a community survey is done of affected residents and approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with mail/package delivery, gardeners' activities, trash pick-up, safe use of streets or access to resident driveways, unless approved by the affected residents. *In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.*

- **Cast and crew may not park on area streets.** Off-site parking must be provided.

- **Prep and Strike days must be included on the permit and may not take place on weekends unless a Filming Survey of affected residents is done and approved by the Permit Authority.**

- **Craft services, catering trucks, food preparation and dining tables are prohibited on sidewalks, driveways and/or parkways, and must be kept out of public view.**

- **Generators with proper exhaust and noise shields shall be parked only in front of those homes that have approved this activity.**

- **Residents and film crew members must treat one another with respect and consideration.** (See the Filmmakers' Code of Professional Responsibility attached to the permit.)

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **The LHCA will not become involved in any payment arrangements between permit holders and residents.**

- **Should a resident encounter a problem, s/he should immediately contact FilmL.A., Inc., (213) 977-8600, and/or the CHP Officer/Sheriff on duty at the site.** ***Do not direct questions to the LHCA.***

FILM LA INC PERMIT